

# Nights to Remember: Memory, Modernity & the Myth of the Titanic

## List of Speakers

Charles Barr (University of East Anglia)  
Hitchcock's Titanic Project

Peter Björkförs (Abo Akademi University Finland)  
An Imagological Study of the Titanic

Troy Boone (University of Pittsburgh)  
The Titanic Century: Mourning and Modernity

Simon Brown (British Film Institute)  
The Greatest Documentary Ever Made? James Cameron's Titanic

Kevin J. Donnelly (University of Staffordshire)  
'Riverdancing as the Ship Goes Down'

John Wilson Foster (University of British Columbia)  
Machine Progress and Spirit Return: the Age of Titanic

David Gerstner (University of Otago)  
Unsinkable Masculinity: The Artist and the Work of Art in James Cameron's Titanic

Pamela Church Gibson (London College of Fashion)  
From Woman's Film to Heritage Film? Class Romance and Disaster in the Films of the Titanic

Stacy Gillis (University of Exeter)  
Titanic Assumptions and Capitalist Excesses: Locating the Ship within the Cold War Narrative

Nicky Goff (Titanic Historical Society)  
The Role of the Titanic in Science Fiction

Deniz Göktürk (University of Southampton)  
Atlantis, or Culture Is Sinking! European Auteurs on Seductive Voyage to America 1912-13

Frank Gray (University of Brighton)  
The Titanic as Rescue Narrative

James Grove (Mount Mercy College Iowa)  
'I Had Mistaken a Part for the Whole': Subjectivity, Memory and the Myth of the Titanic in Beryl Bainbridge's Every Man for Himself

Jenny Hammerton (British Pathe)  
Appropriation of the Image: The Launch of the Titanic

Mike Hammond (University of Southampton)  
History and Memory in the reception of Titanic in Britain and Southampton

Nicholas Hiley (University of Kent at Canterbury)  
News of the Titanic

John Hill (University of Ulster)  
The Sinking of Ulster Pride: Cinema, the Titanic and Northern Ireland

Alasdair King (University of Portsmouth)  
Enzensberger's Titanic: the 'sinking' of the German Left and the Aesthetics of Survival

Peter Krämer (University of East Anglia)  
Historical Films, Film History and Titanic (1997)

Edna Lim (Singapore)  
Displacing Titanic

Paul M. Malone (University of Waterloo)  
Goebbels Runs Aground: The Nazi Propaganda Ministry's Cinematic Appropriation of the Titanic Disaster

Bill Marshall (University of Glasgow)  
Titanic: Modernity's Impossible Romances

Peter Middleton (University of Southampton)  
The Titanic and the Literary Past

Constantina Papoulias (University of East London)  
Never Letting Go: Spectres of Immigration in James Cameron's Titanic

Robert Peck (University of Westminster)  
Atlantic - the First Titanic Blockbuster

Sean Redmond (Southampton Institute)  
Titanic: Whiteness on the High Seas of Meaning

Andrew Shail (University of Exeter)  
(Just Before) Midnight at the Lost and Found: Objective and Subjective Subjects in James Cameron's Titanic

Vagelis Siropoulos and Aneta Karagiannidou (Aristotle University of Thessaloniki)  
The Fantasy of the Absolute in James Cameron's Titanic

Peter Stanfield (Southampton Institute)  
The Last Scene of the Titanic: Vernacular American Phonograph Recordings

Robynn Stilwell (University of Southampton)  
Titanic the Musical

Gaylyn Studlar (University of Michigan)  
Titanic/Titanic: A Theory of Cinematic Presence and the Cultural Moment

Fiona Terry-Chandler (University of Wolverhampton)  
Cameron's Titanic as Heritage Cinema

Corin Throsby (Australian National University)  
Every Man for Himself: The Sinking of the Titanic and the Rise of Individualism

Michael Wedel (Berlin)  
Creating a Media Event for the Cinema: Interactive Narration in Titanic: In Nacht und Eis (Germany 1912)

Tim Wilson (CBC Radio, Canada)  
Standing on Fishes: Titanic as a Search for Self

Mark J.P. Wolf (Concordia University Wisconsin)  
The Technical Challenge of Emotional Realism and James Cameron's Titanic

Kenneth Womack (Penn State Altoona)  
Reading the Titanic: Contemporary Literary Representations of the Ship of Dreams in Beryl Bainbridge's Every Man for Himself, Cynthia Bass's Maiden Voyage and Robert Olen Butler's Tabloid Dreams

Aylish Wood (University of Aberdeen)  
The Expansion of Narrative Space: Titanic and CGI Technology

Tim Ziaukas (University of Pittsburgh)  
Titanic and Propaganda: A Unified Theory of the Ship and the Phenomenon